



Art in Architecture Policy

Policy Information

Policy Sponsor: System Office of Capital, Utilities, and Real Estate

Approved by: Senior Assistant Vice President, Capital, Utilities, and Real Estate

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Purpose

The University Art in Architecture Policy aims to integrate artistic expression into the fabric of university development by allocating a portion of construction budgets toward acquiring site-specific works of art. This enhances the cultural, aesthetic, and environmental value of new and remodeled university buildings, fostering a visually engaging and inspiring atmosphere for students, faculty, and the broader community.

Scope

This policy is applicable to capital construction units across the University of Illinois System.

Statement of Policy

All new university construction and major remodeling projects requiring Board of Trustees approval must dedicate 0.5% of the confirmed construction budget to acquiring site-specific works of art, enriching university environments and promoting cultural and aesthetic value.

Procedures

The Resolution for an Art in Architecture Policy approved by the Board of Trustees on January 20, 2011, established a policy for all new building and major remodeling projects requiring Board approval to devote 0.5% of the construction budget to securing works of art that shall be placed at the project site. The budget amount for works of art will not be fixed until the project bids and the construction budget are received and the construction budget is confirmed and established. At that point in the project, the budget amount for works of art will be established and will not vary regardless of subsequent changes in the construction budget. The project budget shall indicate in item #31210 Art in Design the dollar value allocated to art as required.



The Senior Assistant Vice President – Capital Utilities, and Real Estate (SAVP) shall have the authority to waive the requirement for art should the project not lend itself to art.

The SAVP shall establish an art committee for each project for which art is to be provided. The committee shall be chaired by the SAVP or his designee and composed of a representative of the department or college for the proposed project, the Project Planner/Manager from the Capital Construction Unit, a representative of the university's School of Art or Art Museum, and occasionally an external individual with appropriate expertise. The University Office Of Capital Programs and Real Estate Services shall be contacted to determine if their participation on the committee is required. A representative of the university Purchasing Division shall be a nonvoting member of the art committee for each project.

The art committee shall define the art to be secured and determine if the art is to be purchased, donated or commissioned. If art is to be commissioned, the committee shall solicit interest in producing the art through an advertised request-for-proposal (RFP) process, and select the appropriate artist to produce the art based on criteria listed in the advertisement. The purchase and installation of the art shall be managed by the Project Manager and shall follow all University and State Purchasing Rules and Procedures. The Capital Construction Unit shall work through the university Purchasing Division.

The project's art committee shall determine if a proposed feature is a "work of art" and document the justification in writing for the project file. If art is offered for donation to the project, the committee must determine if the donation is acceptable. The value of the donation may be applied to the required project contribution in the Art and Architecture policy with an arm's length appraisal of the art.

A semi-annual report will be prepared by the University Office of Business and Finance on January 15 and July 15 indicating projects approved by the Board of Trustees and the status of funds budgeted for this program.



UNIVERSITY OF ILLINOIS SYSTEM

OFFICE OF CAPITAL, UTILITIES,
AND REAL ESTATE

Definitions

“Works of Art” shall be paintings, prints, sculptures, graphics, mural decorations, tapestries, stained glass, statues, bas reliefs, ornaments, fountains, ornamental gateways, environmental art, or other creative works that reflect form, beauty and aesthetic proportions.
